

CURRICULUM VITAE

Personal Information

Dr. Vanessa Andrea Mio
vmio@uwindsor.ca

Citizenship: Canadian

Education

2011 – 2015	Doctor of Philosophy in Educational Studies (Focus on Violin Pedagogy)	University of Windsor	Canada
2013	Chamber Music Residency for Pre-Formed Groups	Banff Centre for the Arts	Canada
2007 – 2008	Performance Diploma (Violin)	Indiana University Jacobs School of Music	USA
2005 – 2007	Master of Music (Violin Performance)	Indiana University Jacobs School of Music	USA
2001 – 2005	Bachelor of Music (Violin Performance)	Indiana University Jacobs School of Music	USA

Master Classes (additional advanced education)

Mimi Zweig (Violin – Indiana University Jacobs School of Music)
 Kathleen Winkler (Violin – Indiana University Jacobs School of Music)
 Stanley Ritchie (Baroque Violin – Indiana University Jacobs School of Music)
 Dr. Brenda Brenner (Pedagogy – Indiana University Jacobs School of Music)
 Atar Arad (Chamber Music – Indiana University Jacobs School of Music)
 Ik-Hwan Bae (Chamber Music – Indiana University Jacobs School of Music)
 Federico Agostini (Chamber Music – Indiana University Jacobs School of Music)
 Pedro de Alcantara (Indiana University Jacobs School of Music)
 Yael Weiss (Chamber Music – Indiana University Jacobs School of Music)
 Alexander Kerr (Orchestral Repertoire – Indiana University Jacobs School of Music)
 Jorja Fleezanis (Orchestral Repertoire – Indiana University Jacobs School of Music)
 Yuval Gotlibovich (Chamber Music – Indiana University Jacobs School of Music)
 Syoko Aki (Violin – Yale University)
 Orion String Quartet (Chamber Music – Mannes College of Music)

Biava Quartet (Chamber Music – The Juilliard School; Yale University)
 Penderecki String Quartet (Chamber Music – Wilfrid Laurier University)
 Cecilia String Quartet (Chamber Music – Canada)
 Triple Forte (Chamber Music – Canada)
 Stephane Lemelin (Chamber Music – University of Ottawa)
 Lydia Wong (Chamber Music – University of Toronto)
 Gilbert Kalish (Chamber Music – State University of New York at Stony Brook)
 Mark Steinberg (Chamber Music – Mannes College of Music)
 Vivian Hornik-Weilerstein (Chamber Music – New England Conservatory)
 Bonnie Hampton (Chamber Music – The Juilliard School)
 Don Weilerstein (Chamber Music – The Juilliard School)
 James Przygocki (Violin; Viola; Pedagogy – University of Wyoming)
 Sherry Sinift (Pedagogy – University of Wyoming)
 Rebecca Henry (Pedagogy – The Peabody Institute)

Employment History

2023 – Present	Director, University of Windsor Lab School: Strings, Windsor, Canada
2022 – Present	String Discipline Specialist, College of Examiners, Royal Conservatory of Music, Toronto, Canada
2020 – Present	Adjunct Assistant Professor, University of Windsor, Faculty of Education, Windsor, Canada
2019 – Present	Sessional Instructor, University of Windsor, Faculty of Education, Windsor, Canada
2019 – Present	Instructor, Music Education - Continuing Education Program, University of Windsor, Windsor, Canada
2018 – Present	Director, Windsor String Academy, Windsor, Canada
2018 – Present	String Examiner, College of Examiners, The Royal Conservatory of Music, Toronto, Canada
2016 – Present	Violinist (Substitute), Windsor Symphony Orchestra, Windsor, Canada
2016 – 2019	Assistant Professor of Music Education, Western University, London, Canada
2017 – 2018	Paraprofessional (Strings), Eastwood Collegiate Institute, Kitchener, Canada
2015 – 2018	Instructor, String Pedagogy, Wilfrid Laurier University, Waterloo, Canada

2015 – 2018 Violin/Viola Instructor, Wilfrid Laurier University, Waterloo, Canada

2014 – 2018 Violin/Viola Instructor, Wilfrid Laurier String Academy, Wilfrid Laurier University, Waterloo, Canada

2012 – 2018 Research Assistant, University of Windsor, Canada

2017 Director, Ridley String Club, Ridley College, St. Catharines, Canada

2016 Violinist, Kitchener-Waterloo Chamber Orchestra, Waterloo, Canada

2015 Research Assistant, University of Prince Edward Island, Canada

2012 – 2014 Graduate Assistant (GA), University of Windsor, Canada

2010 – 2014 Violin Instructor, Algoma Conservatory of Music, Sault Ste. Marie, Canada

2010 – 2014 Director of Algoma Conservatory Youth Orchestras, Algoma Conservatory of Music, Sault Ste. Marie, Canada

2010 – 2014 Instructor of Music Classes for Young Children, Algoma Conservatory of Music, Sault Ste. Marie, Canada

2010 – 2013 Violinist, Très Chic Piano Trio

2010 – 2013 Violinist, Algoma String Quartet

2009 Instructor of Violin Pedagogy Course, Wilfrid Laurier University, Waterloo, Canada (May)

2008 – 2010 Violinist, Kitchener-Waterloo Symphony, Waterloo, Canada

2008 – 2010 Director of Wilfrid Laurier String Academy, Wilfrid Laurier University, Waterloo, Canada

2008 Violin Instructor, Indiana University Retreat for Professional Violinists and Violists, Florence, Italy, Assisted Mimi Zweig and Jeannette Koekkoek (August)

2007 – 2008 Assistant Instructor (AI), Indiana University Jacobs School of Music, Indiana, USA

2005 – 2007 Assistant Instructor (AI), Indiana University Jacobs School of Music, Indiana, USA

Scholarships and Awards

2021 – 2023	Social Sciences and Humanities Research Council Insight Development Grant (\$70,592)
2014 – 2015	Tri-Council Recognition Scholarship, University of Windsor, Windsor, Canada (\$5000)
2014 – 2015	Social Sciences and Humanities Research Council Doctoral Scholarship (\$20,000)
2013 – 2014	Ontario Graduate Scholarship, University of Windsor, Windsor, Canada (\$15,000)
2013	Banff Centre for the Arts Scholarship, Banff, Alberta, Canada (\$2000)
2011 – 2014	Doctoral Entrance Scholarship, University of Windsor, Windsor, Canada (\$14,000)
2011 – 2014	Faculty of Education Graduate Incentive Award, University of Windsor, Windsor, Canada (\$12,000)
2007 – 2008	Graduate Scholarship, Indiana University Jacobs School of Music, Indiana, USA (\$20,000)
2005 – 2007	Graduate Scholarship, Indiana University Jacobs School of Music, Indiana, USA (\$40,000)
2001 – 2005	Friday Musicale Scholarship, Indiana University Jacobs School of Music, Indiana, USA (\$24,000)

Teaching Activity

University of Windsor, Instructor (Winter 2024)

(courses – B.Ed. program)

EDUC–5311 20, 22, 23 *Primary/Junior Visual Arts Methodology*

University of Windsor, Instructor (Winter 2024)

(courses – B.Ed. program)

EDUC–5316 13, 14, 15 *Primary/Junior Music Methodology*

University of Windsor, Instructor (Fall 2023)

(courses – B.Ed. program)

EDUC–5311 20, 22, 23 *Primary/Junior Visual Arts Methodology*

University of Windsor, Instructor (Fall 2023)

(courses – B.Ed. program)

EDUC–5316 13, 14, 15 *Primary/Junior Music Methodology****University of Windsor, Instructor (Fall 2023)***

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 1)

University of Windsor, Instructor (Winter 2023)

(courses – B.Ed. program)

EDUC–5311 20, 21, 22, 24 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Winter 2023)***

(courses – B.Ed. program)

EDUC–5316 14, 15 *Primary/Junior Music Methodology****University of Windsor, Instructor (Fall 2022)***

(courses – B.Ed. program)

EDUC–5311 20, 21, 22, 24 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Fall 2022)***

(courses – B.Ed. program)

EDUC–5316 14, 15 *Primary/Junior Music Methodology****University of Windsor, Instructor (Summer 2022)***

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Specialist)

University of Windsor, Instructor (Summer 2022)

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 2)

University of Windsor, Instructor (Summer 2022)

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 1)

University of Windsor, Instructor (Winter 2022)

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 1)

University of Windsor, Instructor (Winter 2022)

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 2)

University of Windsor, Instructor (Winter 2022)

(courses – B.Ed. program)

EDUC–5336 14 *Intermediate/Senior Music Methodology*

University of Windsor, Instructor (Winter 2022)

(courses – B.Ed. program)

EDUC–5311 25 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Winter 2022)***

(courses – B.Ed. program)

EDUC–5316 14, 15 *Primary/Junior Music Methodology****University of Windsor, Instructor (Winter 2022)***

(courses – B.Ed. program)

EDUC–5207 *Service Learning – The String Project: Music for Social Change****University of Windsor, Instructor (Fall 2021)***

(courses – B.Ed. program)

EDUC–5311 22, 24 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Fall 2021)***

(courses – B.Ed. program)

EDUC–5316 14, 15 *Primary/Junior Music Methodology****University of Windsor, Instructor (Fall 2021)***

(courses – B.Ed. program)

EDUC–5207 *Service Learning – The String Project: Music for Social Change****University of Windsor, Instructor (Fall 2021)***

(courses – B.Ed. program)

EDUC–5221 *Junior/Intermediate Pedagogy of the Arts****University of Windsor, Instructor (Summer 2021)***

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 1)

University of Windsor, Instructor (Summer 2021)

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 2)

University of Windsor, Instructor (Winter 2021)

(courses – B.Ed. program)

EDUC–5311 20, 21, 22, 23 *Primary/Junior Visual Arts Methodology****Windsor String Project, Director (Winter 2021)***

Teach applied violin group lessons at Begley Public School (Windsor, Ontario)

Windsor String Project, Director (Fall 2020 – Winter 2021)

Teach applied violin group lessons at Marlborough Public School (Windsor, Ontario)

University of Windsor, Instructor (Fall 2020)

(courses – B.Ed. program)

EDUC–5311 20, 21, 22, 23 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Spring 2020)***

(courses – music education – continuing education program)

Additional Qualification Course – Instrumental Music: Strings (Part 1)

University of Windsor, Instructor (Winter 2020)

(courses – B.Ed. program)

EDUC–5321 20, 21 *Junior/Intermediate Visual Arts Methodology****University of Windsor, Instructor (Winter 2020)***

(courses – B.Ed. program)

EDUC–5311 20, 21 *Primary/Junior Visual Arts Methodology****University of Windsor, Instructor (Fall 2019)***

(course – B.Ed. program)

EDUC–5321 20, 21 *Junior/Intermediate Visual Arts Methodology****University of Windsor, Instructor (Fall 2019)***

(courses – B.Ed. program)

EDUC–5311 20; 21 *Primary/Junior Visual Arts Methodology****Western University, Instructor (Winter 2019)***

(courses – undergraduate)

2885T 001; 002 *Group String Instruction: Violin/Viola****Windsor String Academy, Director (2018 – Present)***

Teach applied violin/viola lessons, group classes, organize/coordinate student recitals and administrative tasks

Western University, Instructor (Fall 2018)

(courses – undergraduate)

2885R 001; 002 *Group String Instruction: Violin/Viola****The Royal Conservatory of Music, College of Examiners, String Examiner (2018 – present)***

Conduct string examinations (all string instruments and levels) across North America

Eastwood Collegiate Institute, Paraprofessional (2017 – 2018)

Teach applied violin lessons

Wilfrid Laurier University, Violin/Viola Instructor (2015 – 2018)

Teach applied violin/viola lessons

Wilfrid Laurier University String Academy, Violin/Viola Instructor (2014 – 2018)

Teach applied violin/viola lessons, group classes, organize/coordinate student recitals

Western University, Instructor (Winter 2018)

(courses – undergraduate)

2885T 001; 002 *Group String Instruction: Violin/Viola*

Ridley College, Director, Ridley String Club (2017)

Teach bi-weekly string classes, coordinate student recitals

Western University, Instructor (Fall 2017)

(courses – undergraduate)

2885R 001; 002 *Group String Instruction: Violin/Viola*

Western University, Instructor (Winter 2017)

(courses – undergraduate and graduate)

3864B/9783B *String Pedagogy: Studio, Classroom, and Community*

Western University, Instructor (Winter 2017)

(courses – undergraduate)

2885T 001 *Group String Instruction: Violin/Viola*

Western University, Instructor (Fall 2016)

(courses – undergraduate)

2885R 001; 002 *Group String Instruction: Violin/Viola*

Wilfrid Laurier University, Instructor (Fall 2016)

(courses – undergraduate)

MU380M *String Pedagogy*

Wilfrid Laurier University, Instructor (Fall 2015)

(courses – undergraduate)

MU380M *String Pedagogy*

University of Windsor (2013 – 2014)

(courses – undergraduate)

80-367/368/326 *Music Methodology, Assisted Dr. Jonathan Bayley (Professor, Faculty of Education, University of Windsor)*

University of Windsor (2012 – 2013)

(courses – undergraduate)

80-367/368 *Methods in Teaching Music, Assisted Dr. Jonathan Bayley*

University of Windsor (2012 – 2013)

(courses – graduate)

80-527 *Research in Education, Assisted Dr. Jonathan Bayley*

Algoma Conservatory of Music, Violin Instructor (2010 – 2014)

Taught applied lessons, group classes and music classes for young children, directed youth orchestras, coordinated student recitals

Wilfrid Laurier University String Academy, Director (2008 – 2010)

Taught applied lessons and group classes, organized concerts and administrative duties

Indiana University Jacobs School of Music (2005 – 2008)

(courses – undergraduate)

MUS E303 *Violin/Viola Pedagogy I*, Assisted Mimi Zweig (Violin/Viola Professor, Indiana University Jacobs School of Music, Director of Indiana University String Academy)

MUS E304 *Violin/Viola Pedagogy II*, Assisted Mimi Zweig

Indiana University Jacobs School of Music (2005 – 2008)

(courses – graduate)

MUS E503 *Violin/Viola Pedagogy I*, Assisted Mimi Zweig

MUS E504 *Violin/Viola Pedagogy II*, Assisted Mimi Zweig

Professional Development Activity (Volunteering)***University of Windsor, Conference Planning Committee (2019 – Present)***

(6th Annual International Conference on West-East (WE) Reciprocal Learning in Education)

Reviewed abstracts; drafted and edited invitation/confirmation letters to all conference attendees, speakers, etc.; edited conference program; organized concurrent sessions; organized registration

Course/Curriculum Development and Design

2021 EDUC-5207 Service Learning: *The String Project: Music for Social Change* (University of Windsor)

2021 The Royal Conservatory of Music, *Violin Series 2021*

2020 The Royal Conservatory of Music, Sight Reading Materials for Violin Examinations (ARCT Teachers)

2019 Additional Qualification Course: *Instrumental Music (Strings), Part 1* (Violin & Ukulele) (University of Windsor)

2019 Additional Qualification Course: *Instrumental Music (Strings), Part 2* (Viola/Cello & Guitar) (University of Windsor)

- 2019 Additional Qualification Course: *Instrumental Music (Strings), Part 3* (Violin/Viola/Cello, Ukulele & Guitar) (University of Windsor)
- 2016 2885R; 2885T *Group String Instruction: Violin/Viola* (Western University)
- 2016 3864B/9783B *String Pedagogy: Studio, Classroom, and Community* (Western University)
- 2015 MU380M – *String Pedagogy* (Wilfrid Laurier University)

Student Advising and Counseling

- 2015 – present Letters of support – students and colleagues yearly

Professional Development

- 2023 String Examiner, The Royal Conservatory of Music, College of Examiners, Toronto, Ontario (August 21–23)
- 2023 Adjudicator, Kiwanis Music Festival of Barrie (April 27–28)
- 2022 Adjudicator, Kiwanis Music Festival of London, Virtual Festival (April 11–18)
- 2022 Adjudicator, Chatham Kiwanis Music Festival, Virtual Festival (March 28 – April 1)
- 2022 Adjudicator, Kingston Kiwanis Music Festival, Virtual Festival (February 10–14)
- 2021 Adjudicator, The Federation of Canadian Music Festivals, 2021 FCMF Local Stream Qualifying Round, Strings and Chamber Music (June 14–18)
- 2021 Adjudicator, Thornhill School of Suzuki String Teaching, Virtual Solo Performance Festival (June 5–8)
- 2021 Elementary Arts Professional Development, Greater Essex County District School Board (April 7, May 5, June 2)
- 2021 Adjudicator, Grey County Kiwanis Festival of Music, Virtual Festival (April 5–16)

- 2021 Adjudicator, Chatham Kiwanis Music Festival, Virtual Festival (April 5–13)
- 2021 Adjudicator, New Brunswick Competitive Festival of Music, Virtual Festival (April 20–29)
- 2020 Master class, Young Artists Pre-College Academy (London, Ontario); Virtual Master class (November 25)
- 2020 String Examiner, Remote Examinations – The Royal Conservatory of Music, College of Examiners (May 2020 – Present)
- 2020 String Examiner, The Royal Conservatory of Music, College of Examiners, Halifax, Nova Scotia (January 25)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Vancouver, British Columbia (August 21–24)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Kelowna, British Columbia (August 20)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Windsor, Ontario (August 14)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, London, Ontario (August 13)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Waterloo, Ontario (August 12)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Richmond Hill, Ontario (June 10–17)
- 2019 Adjudicator, New Brunswick Competitive Festival of Music, Saint John, New Brunswick (April 22–27)
- 2019 Adjudicator, Kiwanis Music Festival of Sudbury, Sudbury, Ontario (March 28)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Calgary, Alberta (January 15–19)
- 2019 String Examiner, The Royal Conservatory of Music, College of Examiners, Lethbridge, Alberta (January 14)

- 2018 Adjudicator, Rotary Burlington Music Festival, Burlington, Ontario (October 29–November 1)
- 2018 String Examiner, The Royal Conservatory of Music, College of Examiners, Toronto, Ontario (August 15–20)
- 2018 String Examiner, The Royal Conservatory of Music, College of Examiners, Surrey, British Columbia (June 13–16)
- 2018 String Examiner, The Royal Conservatory of Music, College of Examiners, Port Coquitlam, British Columbia (June 9–12)
- 2018 String Examiner, The Royal Conservatory of Music, College of Examiners, Scarborough, Ontario (June 4–5)
- 2018 String Examiner, The Royal Conservatory of Music, College of Examiners, Dallas-Fort Worth, Texas (April 28)
- 2018 Adjudicator, Milton Kiwanis Music Festival, Milton, Ontario (April 27)
- 2018 Adjudicator, Kiwanis Music Festival Windsor-Essex County, Windsor, Ontario (April 24–26)
- 2017 Intensive Seminar, Royal Conservatory of Music, College of Examiners, Toronto, Ontario (June 26–28)
- 2017 Adjudicator, Ontario Music Festivals Association Provincial Competition, Hamilton, Ontario (May 27–June 2)
- 2017 Adjudicator, North Bay Kiwanis Music Festival, North Bay, Ontario (April 27)
- 2017 Adjudicator, Grey County Kiwanis Music Festival, Owen Sound, Ontario (April 11)
- 2016 Faculty, Nova Scotia Suzuki Violin Institute, Halifax, Nova Scotia (August 8–12)
- 2016 Adjudicator, Kiwanis Music Festival, Walkerton, Ontario (April 25)
- 2016 Adjudicator, Junior Strings, Kiwanis Music Festival of Guelph, Guelph, Ontario (April 9–12)
- 2016 Adjudicator, Junior Violin and Viola, London Kiwanis Music Festival, London, Ontario (April 4–7)

- 2015 Starling-DeLay Symposium on Violin Studies, The Juilliard School, New York, United States (May 26–30)
- 2015 Adjudicator, Queens County Music Festival, Charlottetown, Prince Edward Island (May 3–8)
- 2015 Jury member (violin performance students), Wilfrid Laurier University, Waterloo, Ontario (April 25)
- 2015 Adjudicator, Senior Violin and Viola, London Kiwanis Music Festival, London, Ontario (April 16–24)
- 2014 Workshop with Brian Lewis – Violin Repertoire Beyond the Suzuki Books, Southwestern Ontario Suzuki Institute, Wilfrid Laurier University, Waterloo, Ontario (August 16–17)
- 2014 Violin master class at Algoma Music Camp, St. Joseph Island, Ontario (July 30)
- 2014 Retreat for Violin and Viola Teachers, Indiana University Jacobs School of Music, Bloomington, Indiana (June 28–July 7)
- 2013, 2012 Assistant Violin Instructor, *Strings Across the Sky*, Sault Ste. Marie, Ontario (August)
- 2012 Jury member (violin elective students), Algoma University, Sault Ste. Marie, Ontario (June 5)
- 2010 Adjudicator, Kiwanis Music Festival, North Bay, Ontario (April)
- 2010, 2009 Adjudicator, Kiwanis Music Festival, Elmira, Ontario (April)
- 2000 Piano Teacher Diploma (ARCT), Royal Conservatory of Music, Toronto, Ontario

Publications

- Mio, V., & Brenner, B. (2022). Unlearning and relearning: Adolescent students perspectives on transitioning to a new teacher and environment. *Update: Applications of Research in Music Education*, 1 – 9. doi:<https://doi.org/10.1177/87551233221095051>
- Bayley, J. G., & Mio, V. (2020). An investigation of Canadian undergraduate music education students' personal and professional experiences during a three-month residency in China. *Journal of Teaching and Learning*, 14(2), 1–17. doi:<https://doi.org/10.22329/jtl.v14i2.6319>

- Mio, V. (2020). Remedial strategies in violin instruction: Body awareness and bow technique. *Canadian Music Educator*, 62(2), 29–37.
- Mio, V. (2020). Instrumental strings: New additional qualification courses for Ontario music educators. *The Recorder: The Journal of the Ontario Music Educators' Association*, 61(2), 20–23.
- Mio, V. (2019). It's all about the bow!; Strategies for teaching bow technique in elementary string classrooms. *The Recorder: The Journal of the Ontario Music Educators' Association (Special Issue: OMEA's 100th Anniversary)*, 62, 61–65.
- Mio, V. (2019). The remedial process: In interview with Mimi Zweig. *American String Teacher*, 64(4), 29–32. doi:<https://doi.org/10.1177/0003131319871453>
- Mio, V. (2019). The need for remedial pedagogy in undergraduate violin instruction: A case study of postsecondary instructors' perceptions. *Update: Applications of Research in Music Education*, 37(3), 36–45. doi:<https://doi.org/10.1177/8755123319826243>
- Mio, V. (2017). An investigation of postsecondary violin instructors' remedial pedagogy: A case study. *International Journal of Music Education*, 36(2), 297–308. doi:<https://doi.org/10.1177/0255761417731439>
- Mio, V. (2011). [Review of the book *Songs In Their Heads: Music and it's Meaning in Children's Lives*, by Patricia Campbell]. *Brock Education: A Journal of Educational Research and Practice*, 21(1), 98-100.

Peer Reviewed Conference Presentations

- Mio, V. (2024). *Games and activities to encourage social cohesion in the string classroom*. Workshop, American String Teacher (ASTA) National Conference 2024, Louisville, KY, March 20–23, 2024.
- Mio, V. (2024). *Pedagogical strategies for engaging multi-level and multi-age string classes*. Idea Exchange Poster, American String Teacher (ASTA) National Conference, 2024, Louisville, KY, March 20–23, 2024
- Mio, V. (2023). *The String Academy model: An investigation of string students' well-being and self-efficacy*. Research Poster Presentation, OMEA/CMIEC Synergy Conference 2013, Niagara Falls, Canada, November 2–4, 2023.
- Mio, V. (2023). *The String Academy model: An investigation of string students' well-being and self-efficacy*. Research Poster Presentation, American String Teacher (ASTA) National Conference 2023, Orlando, FL, March 15–18, 2023.

- Mio, V., & Brenner, B. (2023). *Unlearning and relearning: Violin students and teacher perspectives on transitioning to a new teacher*. Workshop, American String Teacher (ASTA) National Conference 2023, Orlando, FL, March 15–18, 2023.
- Mio, V., & Brenner, B. (2022). *There and back again: Post-pandemic teaching strategies in the string studio*. Workshop, American String Teacher (ASTA) National Conference, Hybrid Conference, March 23–26, 2022.
- Mio, V. (2022). *“But I want to play Tchaikovsky, not Kreutzer!”: A guide to the remedial process*. Workshop, Michigan Music Conference 2022, Grand Rapids, MI, January 27–29, 2022.
- Mio, V. (2021). *Games and warm-ups to encourage social cohesion in the elementary string classroom*. Workshop, OMEA/CMIEC Con Fuoco Conference 2021 (Virtual), November 6–7, 2021.
- Mio, V. (2021). *String pedagogy and professional development: Innovative course ideas to equip 21st century preservice teachers*. Workshop, American String Teacher (ASTA) National Conference, Virtual Conference, March 3–6, 2021.
- Mio, V. (2020). *It’s all about the bow: Strategies for teaching bow technique in elementary string classrooms*. Workshop, OMEA/CMIEC Amplify Conference 2020 (Virtual), November 6–8, 2020.
- Mio, V. (2019). *The psychological and physiological effects of remedial pedagogy on adolescent violin students*. Research Poster Presentation, OMEA/CMIEC Opus 100 Conference 2019, Toronto, Canada, November 7–9, 2019.
- Bayley, J. G., & Mio, V. (2019). *An investigation of Chinese undergraduate education students’ personal and professional experiences during a three-month residency in Canada*. Paper presented at the Sixth International Conference on Reciprocal Learning Between Eastern and Western Education, Windsor, Ontario, Canada, October 2–4, 2019.
- Mio, V., & Brenner, B. (2019). *“But I want to play Tchaikovsky, not Kreutzer!”: A guide to the remedial process*. Workshop, American String Teacher (ASTA) National Conference 2019, Albuquerque, NM, March 6–9, 2019.
- Mio, V. (2018). *“How do I do that wobbly, shaky thing?” Vibrato and shifting for heterogeneous elementary string classes*. Workshop, OMEA/CMIEC Counterpoint Conference 2018, Hamilton, Canada, November 1–3, 2018.
- Bayley, J. G., & Mio, V. (2018). *An investigation of Canadian undergraduate music education students’ personal and professional experiences during a three-month residency in China*. Paper presented at the Fifth International Conference on Reciprocal Learning Between Eastern and Western Education, Changchun, Jilin, China, May 18–23, 2018.

- Mio, V., & Brenner, B. (2018). *The psychological and physiological effects of remedial pedagogy on adolescent violin students*. Research Poster Presentation, American String Teacher (ASTA) National Conference 2018, Atlanta, GA, March 7–10, 2018.
- Mio, V. (2018). *It's all about the bow: Teaching bow technique from the beginning to advanced levels*. Indiana Music Education Association Professional Development Conference 2018, Fort Wayne, Indiana, January 11–13, 2018.
- Mio, V. (2018). *Developmental and remedial strategies, tips, and techniques for string instructors*. Indiana Music Education Association Professional Development Conference 2018, Fort Wayne, Indiana, January 11–13, 2018.
- Mio, V. (2017). *Guidelines for choosing and teaching intermediate string repertoire*. Workshop, OMEA/CMIEC Interlude Conference 2017, Huntsville, Canada, November 2–4, 2017.
- Bayley, J., & Mio, V. (2017). *An investigation of music education students reciprocal learning experiences during a three-month residency in China*. Paper presented at the annual conference of the Canadian Society for the Study of Education (CSSE), Toronto, Canada, May 28–31, 2017.
- Mio, V. (2016). *How to effectively teach bow technique in string instruction*. Workshop, OMEA/CMIEC Resonate Conference 2016, Niagara Falls, Canada, November 3–5, 2016.
- Mio, V. (2016). *Bow arm deficiencies and the remedial strategies of postsecondary violin instructors*. Research Poster Presentation, International Society for Music Education (ISME) 32nd ISME World Conference on Music Education, Glasgow, United Kingdom, July 24–29, 2016.
- Mio, V. (2016). *Remedial strategies of postsecondary violin instructors*. Spoken Paper Presentation, International Society for Music Education (ISME) 32nd ISME World Conference on Music Education, Glasgow, United Kingdom, July 24–29, 2016.
- Mio, V. (2016). *Remedial strategies of postsecondary violin instructors: Bow arm deficiencies*. Research Poster Presentation, American String Teacher (ASTA) National Conference 2016, Tampa, FL, March 3–5, 2016.
- Mio, V. (2015). *Developmental and remedial tips and techniques for string instructors*. Workshop, OMEA/CMIEC Inspire Conference 2015, Toronto, Canada, November 6–8, 2015.
- Mio, V. (2014). *Rehabilitative strategies of postsecondary violin instructors: Implications for violin pedagogy*. Research Poster Presentation, OMEA/CMIEC Soundscapes Conference 2014, London, Canada, November 6–8, 2014.
- Mio, V. (2012). *Foundational learning and rehabilitation in violin pedagogy: A comparative analysis*. Research Poster Presentation, OMEA/CMIEC Vibrations Conference 2012,

Toronto, Canada, November 1–3, 2012.

Conference Presentations

Mio, V. (2017). *Guidelines for Choosing String Repertoire*. Workshop, Western Music Education Students' Association (MESA) Conference 2017, Western University, London, Ontario, January 21, 2017.

Mio, V. (2012). *Movement and Musical Development in Early Childhood*. Workshop, Inspire Conference, Sault College, Sault Ste. Marie, Ontario, April 27–28, 2012.

Reviewer

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| 2019 | Abstract reviewer for the 6th Annual International Conference on West-East (WE) Reciprocal Learning in Education |
| 2018 | Reviewed article submission for <i>Intersections: Canadian Journal of Music</i> |
| 2016 | Reviewed research poster presentation proposals for the OMEA/CMIEC Resonate 2016 Conference |

Workshops/Presentations

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| 2023 | Webinar (Royal Conservatory of Music), RCM Professional Development for String Examiners (May 16) |
| 2023 | Webinar (Royal Conservatory of Music), RCM Adjudicator Certification Program (April 21) |
| 2021 | Webinar (Royal Conservatory of Music), <i>RCM Certificate Program: A Closer Look at the RCM Violin Series</i> , String Teachers (May 12) |
| 2021 | Individual violin lessons, Ashley Hall, Charleston, South Carolina (May 5, 7) |
| 2021 | Webinar (Royal Conservatory of Music), <i>RCM Certificate Program: A Closer Look at the RCM Violin Series</i> , Arizona String Music Teachers Association (April 28) |
| 2021 | Webinar (Royal Conservatory of Music), <i>RCM Certificate Program: A Closer Look at the RCM Violin Series</i> , Westminster College, Princeton New Jersey (January 21) |

- 2021 Article, "Creative Collaboration Produces Educational Collage."
University of Windsor Daily News (March 4)
- 2020 Guest lecture, "The Music Lesson Comes to Life!" B.Ed course P/J Music
Methodology (Section 1 and 2), University of Windsor, Windsor, Canada
(February 25; February 27)
- 2019 Workshop, Windsor Symphony Orchestra, String Demonstration, Girl
Guides, Windsor, Canada (November 25)
- 2019 Guest lecture, "Introducing String Instruments in the JI/IS Classroom"
Music Teachable Course (Section 1), University of Windsor, Windsor,
Canada (October 21)
- 2019 Workshop, Windsor Symphony Youth Orchestra Side by Side, Joy
Theatre, Windsor, Canada (March 23)
- 2019 Workshop, Windsor Symphony Orchestra, String Demonstration,
Multicultural Council of Windsor; Windsor, Canada (February 26)
- 2019 Windsor Symphony Orchestra, School Concerts; Windsor Essex County,
Canada (January 30, February 1)
- 2019 Guest lecture, "The Music Lesson Comes to Life!" B.Ed course P/J Music
Methodology (Section 1 and 2), University of Windsor, Windsor, Canada
(February 19)
- 2019 Guest lecture, "The Suzuki Philosophy and Practical Applications in the
Music Studio/Classroom." Primary/Junior Music Methodologies,
University of Windsor, Windsor, Canada (January 30)
- 2018 Workshop, Windsor Symphony Youth Orchestra Side by Side, Joy
Theatre, Windsor, Canada (November 24)
- 2018 Guest lecture, B.Ed course Pedagogy of the Arts (0580-231 Section 1),
University of Windsor, Windsor, Canada (November 5)
- 2018 Workshop, Windsor Symphony Youth Orchestra Side by Side, Joy
Theatre, Windsor, Canada (October 6)
- 2018 Guest lecture, "Writing a research proposal: Insights and challenges as an
emerging scholar," M.Ed course Research in Education (80-527 Section 1
and 2), University of Windsor, Windsor, Canada (March 13, 14)
- 2016 Individual violin lessons at Eastwood Collegiate Institute, Kitchener,
Canada (May 19)

- 2016 Individual violin lessons at Eastwood Collegiate Institute, Kitchener, Canada (May 4)
- 2016 Master class and string pedagogy lecture, University of South Carolina, Columbia, South Carolina, United States (January 26)
- 2015 String presentation, “Adventures with Violins!” at Kitchener Public Library, Kitchener, Canada (July 10)
- 2015 Individual violin lessons at Eastwood Collegiate Institute, Kitchener, Canada (May 22)
- 2015 Violin sectionals with string orchestra at Northlake Woods Public School, Waterloo, Canada (May 15)
- 2015 Individual violin lessons at Eastwood Collegiate Institute, Kitchener, Canada (April 29)
- 2015 String trio coaching at Sir John A. MacDonald Secondary School, Waterloo, Canada (April 13)
- 2015 String orchestra master class at Grand River Collegiate Institute, Kitchener, Canada (April 9)
- 2015 Laurier String Academy presentation at the Noon-Hour Recital Concert Series, First United Church, Waterloo, Canada (March 3)
- 2014 Round table discussion of Comprehensive Portfolio experiences with 1st and 2nd year PhD in Educational Studies students at the University of Windsor, Windsor, Canada (July 10)
- 2013 Promotional Video for The Banff Centre Artists’ Fund (The Banff Midsummer Ball Artists’ Fund Fundraiser), Banff, Alberta (June 27)
- 2012 Guest Speaker, *Creative Expression in Early Childhood Settings*, Early Childhood Education, Sault College, Sault Ste. Marie, Canada (November 6)
- 2011 – 2012 Algoma String Quartet Concert and String Demonstration, Algoma District School Board, Sault Ste. Marie, Canada (January-May)
- 2011 Assisted with *Barrage* workshop, Sault Ste. Marie, Canada (December 5)

Performance

- 2023 Windsor Symphony Orchestra, Holiday Pops; Capitol Theatre, Windsor, Canada (December 16, 17)
- 2023 Windsor Symphony Orchestra, Handel's Messiah; Our Lady of Assumption Church, Windsor, Canada (November 30); Leamington United Mennonite Church, Leamington, Canada (December 1); St. Anne's Church, Tecumseh, Canada (December 3)
- 2023 Windsor Symphony Orchestra, Dvorak Symphony No. 8; Capitol Theatre, Windsor, Canada (November 18, 19)
- 2023 Windsor Symphony Orchestra, WSO Rocks! The Music of Fleetwood Mac; Chrysler Theatre, Windsor, Canada (October 13)
- 2023 Windsor Symphony Orchestra, LaKisha Jones Sings Soul; Capitol Theatre, Windsor, Canada (September 23, 24)
- 2023 Windsor Symphony Orchestra, Pictures at an Exhibition; Capitol Theatre, Windsor, Canada (September 16, 17)
- 2023 Windsor Symphony Orchestra, I Love a Piano with Mark Payne; Capitol Theatre, Windsor, Canada (April 22, 23)
- 2023 Windsor Symphony Orchestra, Tour Mexico with Fancisco (Family Series), Capitol Theatre, Windsor, Canada (April 1)
- 2023 Windsor Symphony Orchestra, Mendelssohn's Italy, Capitol Theatre, Windsor, Canada (March 25, 26)
- 2023 Windsor Symphony Orchestra, Peter and the Wolf (Family Series), Capitol Theatre, Windsor, Canada (January 21)
- 2023 Windsor Symphony Orchestra, WSO Rocks! The Ultimate Symphonic Rock Show, Chrysler Theatre, Windsor, Canada (January 13)
- 2022 Windsor Symphony Orchestra, A Grinchy Holiday Pops, Capitol Theatre, Windsor, Canada (December 17, 18)
- 2022 Windsor Symphony Orchestra, Handel's Messiah, Leamington United Mennonite Church, Leamington, Canada (December 2)

- 2022 Windsor Symphony Orchestra, Telemann's Musical Pictures, Capitol Theatre, Windsor, Canada (November 24, 25); St. Andrew's Church, Chatham, Canada (November 26)
- 2022 Windsor Symphony Orchestra, Neighborhood Concerts, Bank Theatre, Leamington, Canada (November 5)
- 2022 Windsor Symphony Orchestra, 75th Birthday Bash with Quartetto Gelato, Capitol Theatre, Windsor, Canada (September 24, 25)
- 2022 Windsor Symphony Orchestra, Beethoven's 5th, Capitol Theatre, Windsor, Canada (September 17, 18)
- 2021 Windsor Symphony Orchestra, Halloween on Broadway, Capitol Theatre, Windsor, Canada (October 30, 31)
- 2021 Windsor Symphony Orchestra, First Ladies of Soul with Shakura S'Aida, Capitol Theatre, Windsor, Canada (October 2, 3)
- 2021 Letters to Grace: An Inner-Arts Event Honouring Nurses, Windsor Feminist Theatre, Waters Edge Event Centre, Windsor, Canada (March 20, 21)
- 2021 Snowflake Stories & Serenades, 4th Wall Music, Capitol Theatre, Windsor, Canada (February 28)
- 2020 Windsor Symphony Orchestra, Episode 11: Holiday Pops Radio Show Part 2 (Digital Concert Series), Capitol Theatre, Windsor, Canada (December 19)
- 2020 Windsor Symphony Orchestra, Episode 11: Holiday Pops Radio Show Part 1 (Digital Concert Series), Capitol Theatre, Windsor, Canada (December 12)
- 2020 Windsor Symphony Orchestra, Episode 8: Beethoven 250: Laplante Plays Emperor (Digital Concert Series), Capitol Theatre, Windsor, Canada (November 21)
- 2020 Windsor Symphony Orchestra, Episode 6: Beethoven 250: Mahler's Version (Digital Concert Series), Capitol Theatre, Windsor, Canada (November 7)
- 2020 Windsor Symphony Orchestra, Episode 5: Haydn's Symphony No. 66 (Digital Concert Series), Capitol Theatre, Windsor, Canada (October 31)

- 2020 Windsor Symphony Orchestra, Episode 3: Double Bach (Digital Concert Series), Capitol Theatre, Windsor, Canada (October 17)
- 2020 Windsor Symphony Orchestra, Episode 2: The Baroque and Beyond (Digital Concert Series), Capitol Theatre, Windsor, Canada (October 10)
- 2020 Windsor Symphony Orchestra, Episode 1: Appalachian Spring and More (Digital Concert Series), Capitol Theatre, Windsor, Canada (October 3)
- 2020 Windsor Symphony Orchestra, Sibelius and Marimba Concerto, Capitol Theatre, Windsor, Canada (March 14)
- 2020 Windsor Symphony Orchestra, Concert for Kids – Trekking Across Canada, Capitol Theatre, Windsor, Canada (February 22)
- 2020 Windsor Symphony Orchestra, Vivaldi and Telemann, Capitol Theatre, Windsor, Canada (February 13); St. Andrew’s Church, Chatham, Canada (February 14); Heritage Auditorium, Windsor, Canada (February 16)
- 2020 Windsor Symphony Orchestra, Side-by-Side-by-Side, Capitol Theatre, Windsor, Canada (February 15)
- 2020 Windsor Symphony Orchestra, Great Broadway Choruses, Capitol Theatre, Windsor, Canada (February 8, 9)
- 2020 Windsor Symphony Orchestra, University of Windsor Alumni Concert, Heritage Auditorium, Windsor, Canada (February 1)
- 2020 Windsor Symphony Orchestra, Queen and Journey, Chrysler Theatre, Windsor, Canada (January 31)
- 2020 Windsor Symphony Orchestra, Madama Butterfly, Capitol Theatre, Windsor, Canada (January 17, 19)
- 2020 Windsor Symphony Orchestra, Concerts in Care, Huron Lodge; Hotel Dieu Grace Hospital; Extendicare Southwood Lakes, Windsor, Canada (January 8, 9, 11)
- 2019 Windsor Symphony Orchestra, Holiday Pops, Capitol Theatre, Windsor, Canada (December 21, 22)
- 2019 Windsor Symphony Orchestra, Scottish Symphonies, Capitol Theatre, Windsor, Canada (November 23)
- 2019 Windsor Symphony Orchestra, Rodrigo Guitar Concerto, Heritage Auditorium, Windsor, Canada (November 17)

- 2019 Windsor Symphony Orchestra, A Night at the Oscars: A WIFF Celebration, Capitol Theatre, Windsor, Canada (October 26, 27)
- 2019 Windsor Symphony Orchestra, W.E. Got Talent, Capitol Theatre, Windsor, Canada (September 27, 29)
- 2019 Windsor Symphony Orchestra, Windsor Symphony Orchestra Plays Jewish Composers, Windsor Jewish Federation & Community Centre; Windsor, Canada (September 25)
- 2019 Windsor Symphony Orchestra, Brahms and Mozart, Capitol Theatre, Windsor, Canada (September 21)
- 2019 Windsor Symphony Orchestra, Scheherazade, Capitol Theatre, Windsor, Canada (May 4)
- 2019 Windsor Symphony Orchestra, A Symphony of Fashion, Ciociaro Club, Windsor, Canada (April 9)
- 2019 Windsor Symphony Orchestra, Fiddlin' Around, Capitol Theatre, Capitol Theatre, Windsor, Canada (April 6–7)
- 2019 Windsor Symphony Orchestra, The Italian Baroque, Leamington United Mennonite Church, Leamington, Canada (March 2); Heritage Auditorium, Windsor, Canada (March 3)
- 2019 Windsor Symphony Orchestra, Concerts for Kids – String Orchestra, Capitol Theatre, Windsor, Canada (February 23)
- 2019 Windsor Symphony Orchestra, Prince & Bowie, Chrysler Theatre, Windsor, Canada (February 22)
- 2019 Windsor Symphony Orchestra, Gershwin Meets Steinway, Capitol Theatre, Windsor, Canada (February 16–17)
- 2019 Windsor Symphony Orchestra, French Connections, Capitol Theatre, Windsor, Canada (January 26)
- 2018 Windsor Symphony Orchestra, Toldo Holiday Pops, Capitol Theatre, Windsor, Canada (December 15–16)
- 2018 Windsor Symphony Orchestra, Handel's Messiah, Leamington United Mennonite Church, Leamington, Canada (December 8); St. Anne's Church, Tecumseh, Canada (December 9)

- 2018 Windsor Symphony Orchestra, Mozart Double Piano Concerto, Capitol Theatre, Windsor, Canada (November 17)
- 2018 Windsor Symphony Orchestra, 1918 Remembered, St. Andrew's Church, Chatham, Canada (November 9); Leamington United Mennonite Church, Leamington, Canada (November 10); The Heritage Auditorium, Windsor, Canada (November 11)
- 2018 Windsor Symphony Orchestra, Witches & Wizards: The Music of Harry Potter, Capitol Theatre, Windsor, Canada (October 27–28)
- 2018 Windsor Symphony Orchestra, Fall Fundraiser, Windsor Club, Windsor, Canada (October 26)
- 2018 Windsor Symphony Orchestra, Simple Symphonies, Leamington United Mennonite Church, Leamington, Canada (October 20); The Heritage Auditorium, Windsor, Canada (October 21)
- 2018 Windsor Symphony Orchestra, Strings & Spirits, Capitol Theatre, Windsor, Canada (October 18)
- 2018 Windsor Symphony Orchestra, Grieg Piano Concerto in A, Capitol Theatre, Windsor, Canada (September 29)
- 2018 Windsor Symphony Orchestra, Canadian Movie Pops, Leamington Amphitheatre, Leamington, Canada (June 30)
- 2018 Windsor Symphony Orchestra, From the New World, Brahms "Hungarian Dance No. 5," Dvorak "Slavonic Dance No. 8 Op. 46," Dvorak Symphony No. 9, Capitol Theatre, Windsor, Canada (May 5)
- 2018 Windsor Symphony Orchestra, Canadian Brass, Capitol Theatre, Windsor, Canada (April 14–15)
- 2018 Windsor Symphony Orchestra, Community Concerts, Royal Marquis Retirement; Essex United Church; St. Matthew's Anglican Church; Capitol Theatre; Gethsemane Lutheran Church; Windsor & Essex, Canada (March 22–25)
- 2018 Windsor Symphony Orchestra, A Night at Woodstock, Chrysler Theatre, Windsor, Canada (March 2)
- 2017 Windsor Symphony Orchestra, Holiday Pops, Capitol Theatre, Windsor, Canada (December 15–17)

- 2017 Evanescence: Synthesis Live with Orchestra, Colosseum, Caesars Windsor, Windsor, Canada (December 9)
- 2017 Windsor Symphony Orchestra, Purcell “The Gordian Knot United,” Mercure “Kaleidoscope,” Mathieu “Rhapsodie Romantique” with Alain Lefevre (piano), Mendelssohn Symphony No. 5 “Reformation,” Capitol Theatre, Windsor, Canada (November 18)
- 2017 Windsor Symphony Orchestra, Madmen Across the Water – The Music of Elton John, Chrysler Theatre, Windsor, Canada (November 10)
- 2017 Windsor Symphony Orchestra, Essex Community Concert, Essex Recreation Centre, Windsor, Canada (November 5)
- 2017 Windsor Symphony Orchestra, The Music of Star Wars, Capitol Theatre, Windsor, Canada (September 30, October 1)
- 2017 Windsor Symphony Orchestra, Ode to Canada, Beethoven Symphony No. 9, Capitol Theatre, Windsor, Canada (September 23)
- 2017 LSA Faculty Ensemble, Grieg “Holberg Suite - Gavotte,” Maureen Forrester Recital Hall, Waterloo, Canada (May 27)
- 2017 Windsor Symphony Orchestra, Brandenburg with Brahms, Brahms Symphony No. 4, Capitol Theatre, Windsor, Canada (May 6)
- 2016 Kitchener-Waterloo Chamber Orchestra, Triumph of Spring, Mozart Horn Concerto No. 3, K. 447 with Trevor Wagler (natural horn); Mendelssohn String Symphony No. 1 in C Major; Vivaldi Four Seasons, Knox Presbyterian Church, Waterloo, Canada (May 29)
- 2016 LSA Faculty Ensemble, Grieg “Holberg Suite - Praeludium,” Maureen Forrester Recital Hall, Waterloo, Canada (May 14)
- 2016 Recital, Bach Partita No. 2 in D Minor (Allemande and Giga); Beethoven Spring Sonata; Saint-Saens Introduction and Rondo Capriccioso, University of South Carolina, Columbia, South Carolina, United States (January 26)
- 2015 Disco-Next, Concert with Penderecki String Quartet, Perimeter Chamber Players, DJ Cyclist, Glen Buhr; Christos Hatzis “Arabesque,” Perimeter Institute, Waterloo, Canada (November 28)
- 2015 Jason and Charmaine Brown CD Release Concerts, “Sunrise is Coming: The Living Room Sessions,” Kitchener, Canada (April 10, 11, 12)

- 2014 Igorhythms, Concert with Penderecki String Quartet, Lafayette String Quartet, Perimeter Chamber Players, Guy Few; Stravinsky Concerto in D for String Orchestra “Basle”; Lussier “Impressions de l’Alameda” Concerto for Trumpet and Strings, Perimeter Institute, Waterloo, Canada (November 28)
- 2014 Algoma Music Camp 50th Anniversary Concert, Bach Double Concerto (soloist), Roberta Bondar Pavilion, Sault Ste. Marie, Canada (August 2)
- 2014 Algoma Music Camp Faculty Recital (Guest Alumni), Mendelssohn Octet; Schubert Octet; Brandenburg 3rd Violin Concerto, St. Joseph Island, Canada (July 30)
- 2014 Algoma Conservatory Concert Series, Violinist in Algoma Chamber Orchestra, Mendelssohn Violin Concerto with soloist Lara St. John, violin; Sault Ste. Marie, Canada (March 22)
- 2014 Too Chic Duo, Night of Ice and Fire, Canadian Bushplane Heritage Centre, Sault Ste. Marie, Canada (February 15)
- 2013 Algoma Conservatory Youth Orchestra performance with the Canadian Brass, Central United Church, Sault Ste. Marie, Canada; “Yesterday” and “Penny Lane” arrangements by the Beatles (November 4)
- 2013 Très Chic Trio, Distinguished Artist Recital, Algoma Music Camp, St. Joseph Island, Canada; Mozart Trio in B flat Major, K. 502, Dvorak “Dumky” Trio, Piazzolla “Autumn” from The Seasons (July 28)
- 2013 Très Chic Trio, Music for a Summer Evening, The Banff Centre, Rolston Recital Hall, Banff, Canada; Dvorak “Dumky” Trio 4th, 5th, and 6th movements (June 27)
- 2013 Très Chic Trio, Music for a Summer Evening, The Banff Centre, Rolston Recital Hall, Banff, Canada; Schoenfield “Café Music” (June 14)
- 2013 Très Chic Trio, Recital at St. Andrews Church, Sault Ste. Marie, Canada; Mozart Trio in B flat Major, K. 502, Dvorak “Dumky” Trio (June 7)
- 2013 Algoma String Quartet and Très Chic Trio, Recital at Willowgrove United Church, Sault Ste. Marie, Canada; Schubert “Death and the Maiden” Quartet; Beethoven Piano Trio Op. 70 No. 1 “Ghost” 1st movement, Brahms B Major Piano Trio 1st movement, Schoenfield “Café Music” (January 27)
- 2012 Rachelle Risling CD Release, Très Chic Trio, Performance at Water Tower Inn, Sault Ste. Marie, Canada; selected compositions by

- Rachelle Risling, Brahms B Major Piano Trio 1st movement, Piazzolla “Autumn” from The Seasons, Schoenfield “Café Music,” arrangement of Brubeck “Blue Rondo alla Turk” (November 16)
- 2012 Algoma String Quartet, Recital at Bishophurst, Sault Ste. Marie, Canada; Schubert “Death and the Maiden” (June 2)
- 2012 Algoma Conservatory Concert Series, Violinist in Algoma Chamber Orchestra, Beethoven “Emperor Piano Concerto” with soloist Andre LaPlante, piano; Sault Ste. Marie, Canada (January 28)
- 2011 Très Chic, Home for the Holidays, Zion Lutheran Church, Sault Ste. Marie, Canada; Schoenfield “Café Music” (December 28)
- 2011 Algoma String Quartet and Très Chic Piano Trio Debut, Kiwanis Community Theater Centre, Sault Ste. Marie, Canada; Shostakovich String Quartet No. 8 in C Minor, Mendelssohn Piano Trio in D Minor, Beethoven Quartet Op. 18 No. 5 (January 29)
- 2010 Recital, Home for the Holidays, Zion Lutheran Church, Sault Ste. Marie, Canada, Franck Sonata (December 29)
- 2010 Kitchener-Waterloo Symphony, Bon Appetit, Intersections Series, Waterloo, Canada (March 4-5)
- 2010 Kitchener-Waterloo Symphony, From the Rock, Pops Series, Waterloo, Canada (March 11-13)
- 2010 Kitchener-Waterloo Symphony, Tchaikovsky and Elgar, Signature Series, Waterloo, Canada (March 26-28)
- 2010 Algoma Conservatory Concert Series, Classical Spectacular, Violinist in the Algoma Chamber Orchestra with soloists Andrew Wan and Natalie Choquette, Vivaldi Four Seasons and opera selections; Sault Ste. Marie, Canada (February 27)
- 2010 Violinist in Chamber Orchestra, Precious Blood Cathedral, Sault Ste. Marie, Canada; Handel’s Messiah (December 15)
- 2009 Quartetfest, Maureen Forrester Recital Hall, Wilfrid Laurier University, Waterloo, Canada; Mozart Quartet (June 6)
- 2009 Quartetfest, KWCMS Music Room, Waterloo, Canada; Shostakovich Quartet No. 7 (June 10)

- 2009 Kitchener-Waterloo Symphony, Generations Series, Waterloo Canada (March 6-8)
- 2009 Algoma Conservatory Concert Series, Violinist in the Algoma Chamber Orchestra with soloist Darrett Zusko, piano; Sault Ste. Marie, Canada (January 24)
- 2008 Recital, Indiana University Retreat for Professional Violinists and Violists, Castello di Cennina, Florence, Italy; Prokofiev Sonata in D Major (August 2)
- 2007 Violinist in Chamber Orchestra, Precious Blood Cathedral, Sault Ste. Marie, Canada; Handel's Messiah (December 11)
- 2007 Recital, Algoma University, Sault Ste. Marie, Canada; Mendelssohn Violin Concerto (June 7)
- 2007 Algoma Conservatory Concert Series, Violinist in the Algoma Chamber Orchestra with soloist Berenika Zakrzewski, piano, Rachmaninov Piano Concerto No. 2; Sault Ste. Marie, Canada (January 20)
- 2006 Soloist with the Algoma Chamber Orchestra (Guy Trafficante, Dir.), Kiwanis Theater Centre, Sault Ste. Marie, Canada; Haydn Violin Concerto in C Major (January 20)
- 2006 Recital, Home for the Holidays, St. Jeromes Parish, Sault Ste. Marie, Canada; Saint-Saens "Introduction and Rondo Capriccioso" (December 27)
- 2005 Recital, Casalmaggiore International Festival, Casalmaggiore, Italy; Mozart String Quintet (August 8)
- 2005 Recital, Casalmaggiore International Festival, Casalmaggiore, Italy; Arensky Piano Trio (August 15)
- 2005 Recital, Casalmaggiore International Festival, Casalmaggiore, Italy; Bach Sontata in G Minor (August 21)
- 2005 Recital, Home for the Holidays, St. Jeromes Parish, Sault Ste. Marie, Canada; Grieg Violin Sonata (December 28)
- 2004 Recital, Home for the Holidays, St. Jeromes Parish, Sault Ste. Marie, Canada; Mozart Concerto No. 3, Brahms Sonatensatz (December 29)
- 2003 Recital, Home for the Holidays, St. Jeromes Parish, Sault Ste. Marie, Canada; Kreisler Praeludium and Allegro (December 28)

2002	Recital, Home for the Holidays, St. Jeromes Parish, Sault Ste. Marie, Canada; Schumann Violin Sonata in A Minor (December 27)
2000	Toured Canada with the National Youth Orchestra of Canada
1999, 1998	Attended International School for Musical Arts (July)
1996 – 2000	Toured extensively throughout Europe with various youth orchestras
1996	Attended Interlochen Arts Academy (July)

Professional Organization Affiliation

2017 – present	American Federation of Musicians of the United States and Canada (AFM), member
2015 – present	Canadian Music Festival Adjudicators' Association (CMFAA), member
2015 – present	International Society of Music Education (ISME), member
2015 – present	American String Teacher's Association (ASTA), member
2014 – present	Canadian Music Educators' Association (CMEA), member
2014 – present	Ontario Music Educators' Association (OMEA), member
2014 – present	Suzuki Association of the Americas (SAA), member

Additional Qualifications

2017	Training – Mental Health First Aid Canada, Windsor, Canada, March 4–5, 2017
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